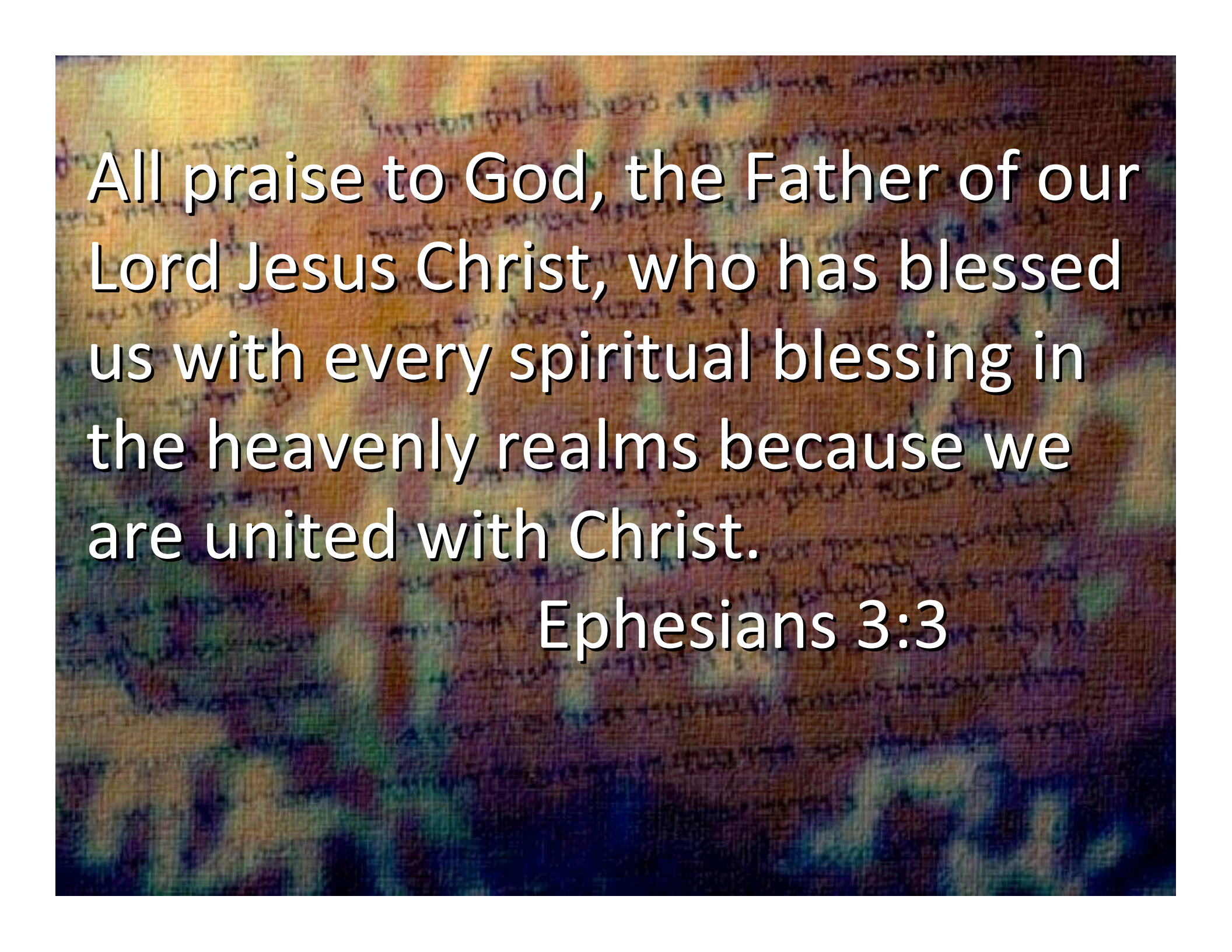




...because by one sacrifice  
he has made perfect  
forever those who are  
being made holy.

Hebrews 10:14



The background of the image is an abstract, textured composition. It features a grid of small, irregular squares in various shades of brown, tan, and beige, overlaid on a darker, more complex pattern of purple, blue, and green. The overall effect is a rich, multi-layered visual texture.

All praise to God, the Father of our Lord Jesus Christ, who has blessed us with every spiritual blessing in the heavenly realms because we are united with Christ.

Ephesians 3:3



God knew what he was doing from the very beginning. He decided from the outset to shape the lives of those who love him along the same lines as the life of his Son.

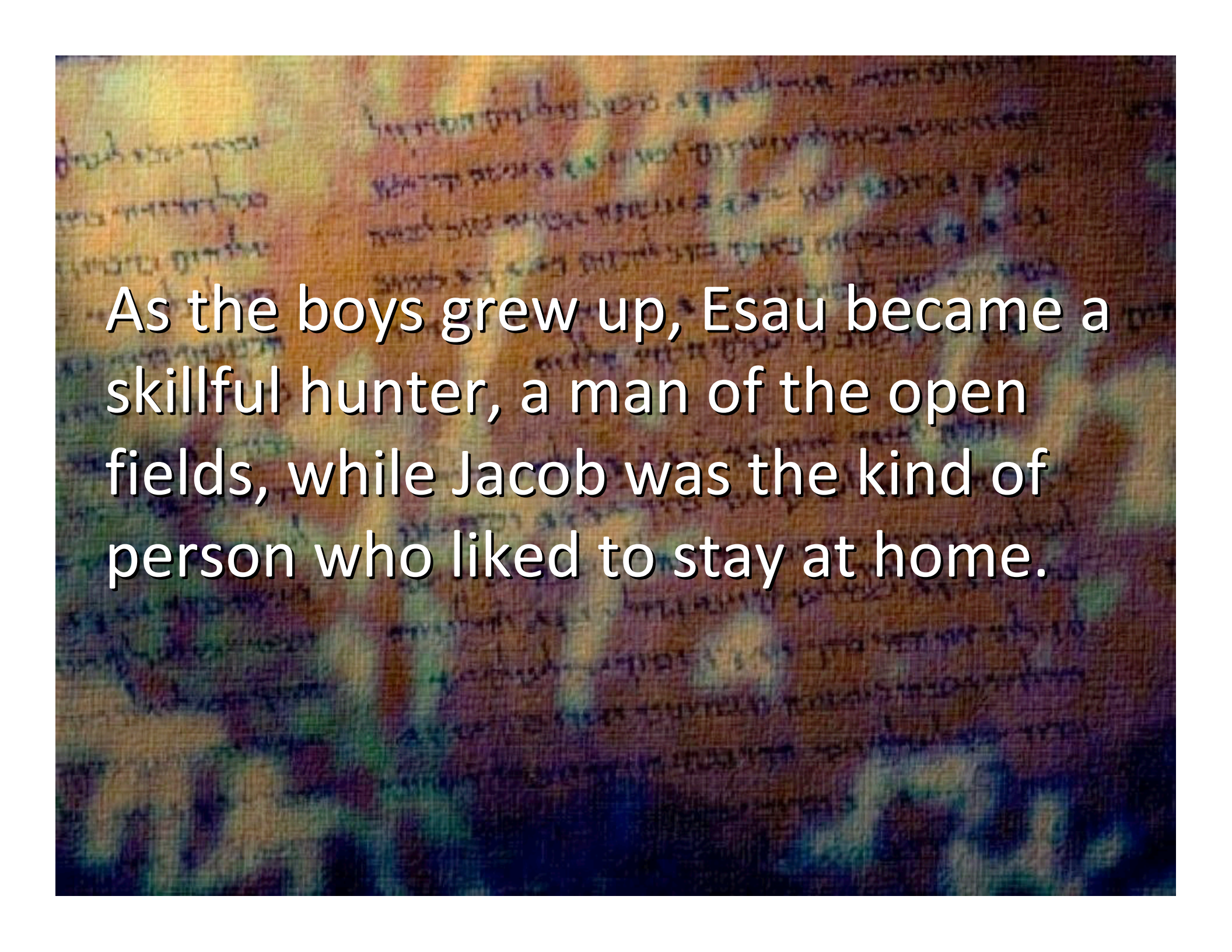
Romans 8:29a Message





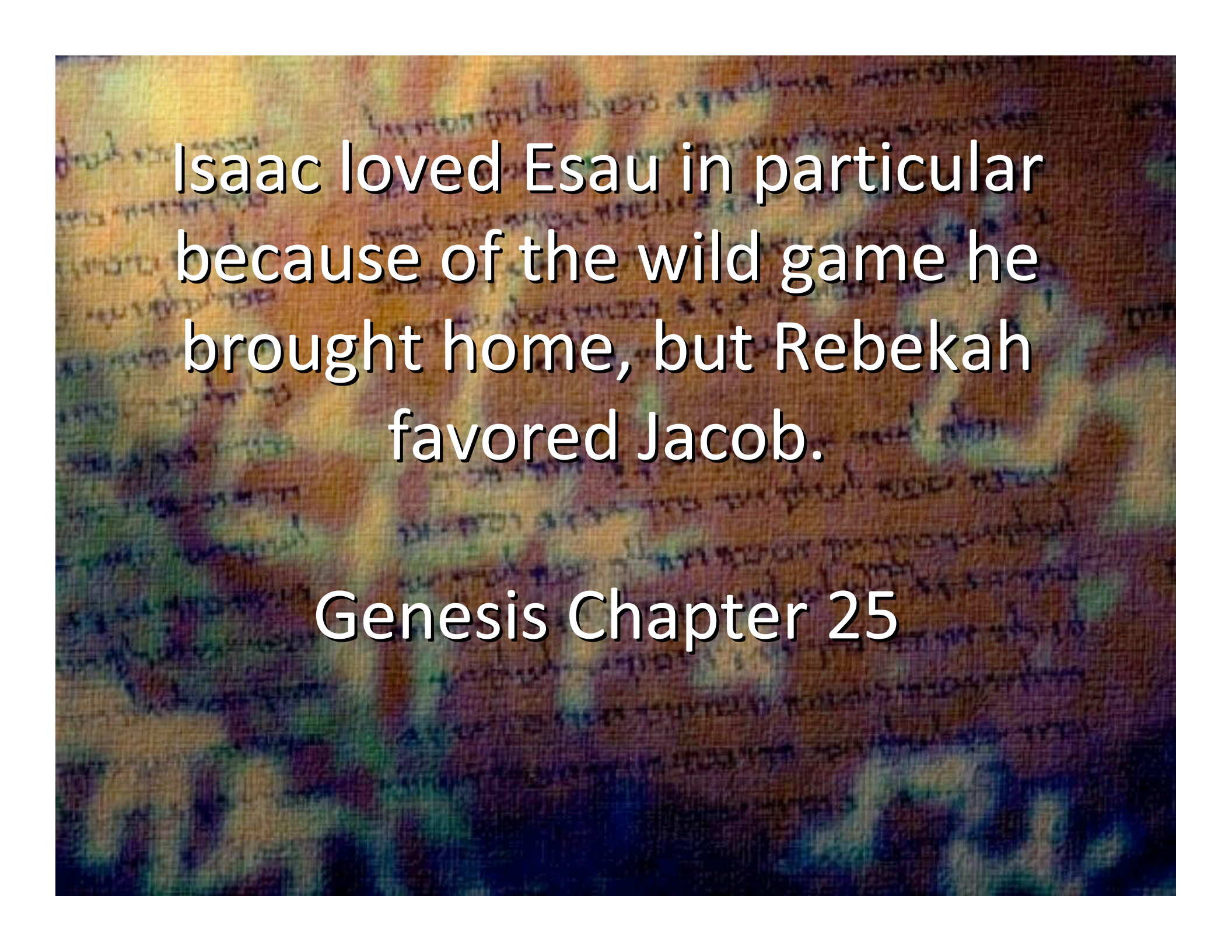
*And when the time came, the twins were born. <sup>25</sup> The first was very red at birth. He was covered with so much hair that one would think he was wearing a piece of clothing. So they called him Esau. <sup>26</sup> Then the other twin was born with his hand grasping Esau's heel. So they called him Jacob.*





As the boys grew up, Esau became a skillful hunter, a man of the open fields, while Jacob was the kind of person who liked to stay at home.

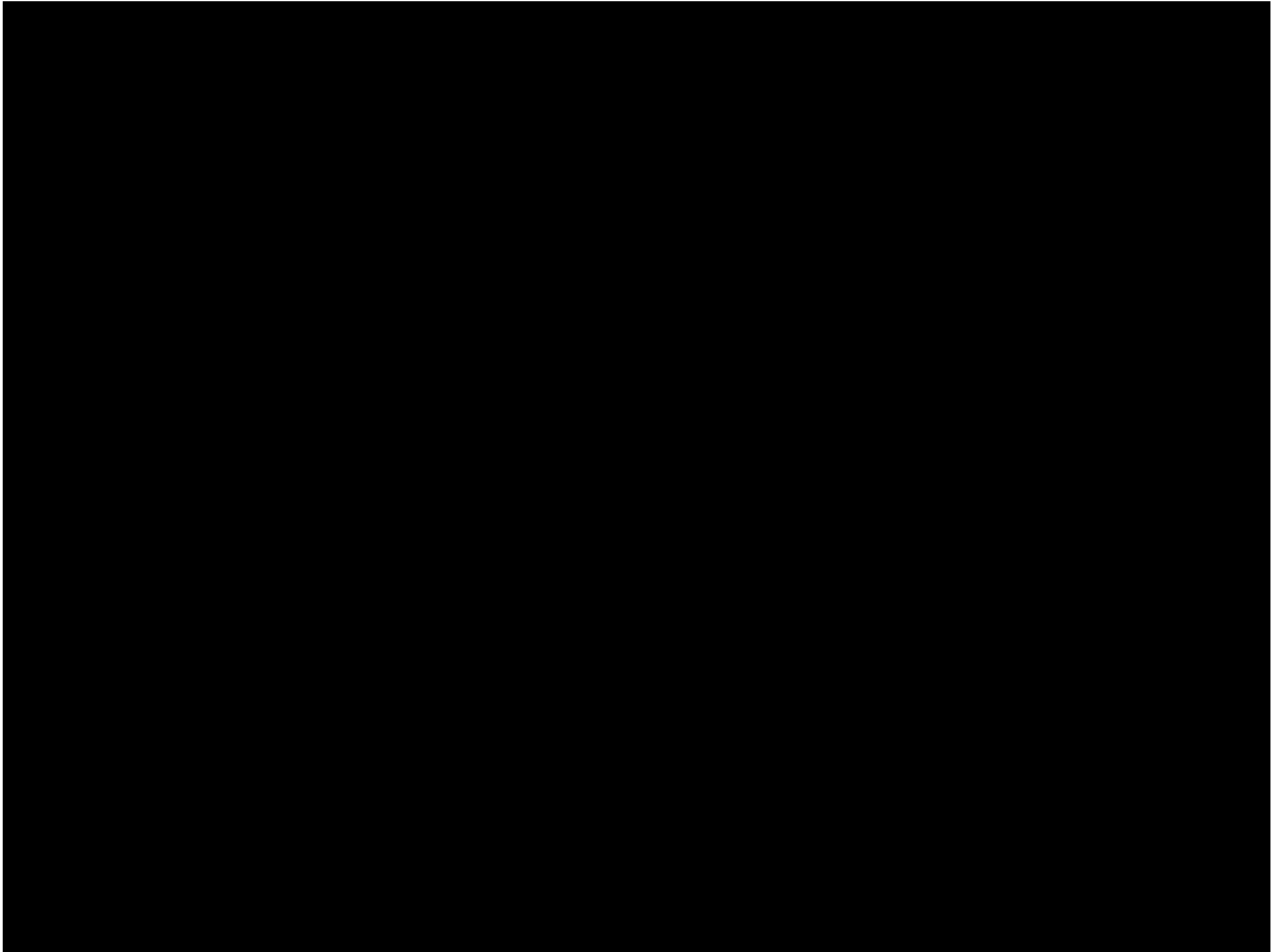




Isaac loved Esau in particular because of the wild game he brought home, but Rebekah favored Jacob.

Genesis Chapter 25









# JACOB'S STORY

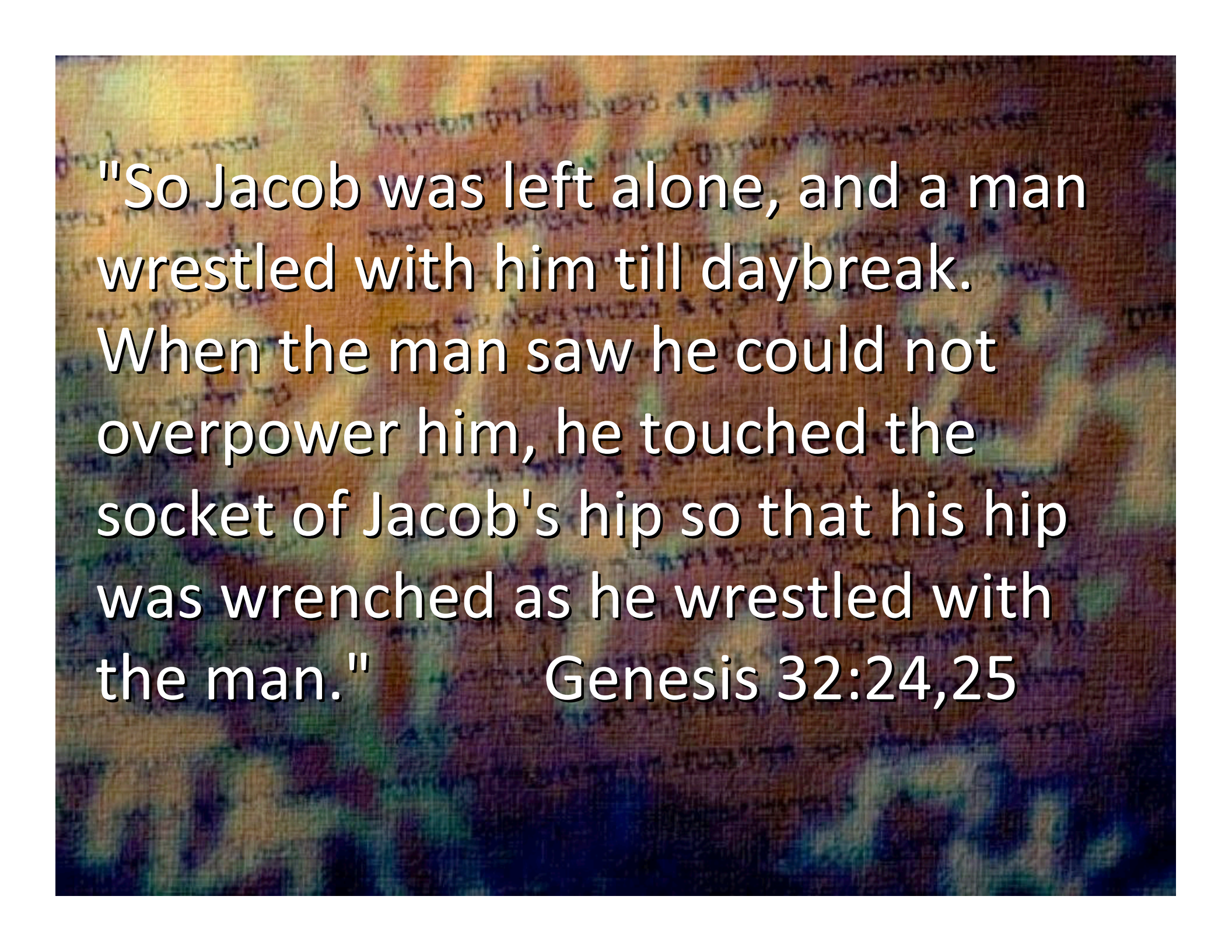
**I. God will use a CRISIS  
to get our attention.**



... O LORD, who said to me, 'Go back to your country and your relatives, and I will make you prosper,' 10 I am unworthy of all the kindness and faithfulness you have shown your servant. I had only my staff when I crossed this Jordan, but now I have become two groups. 11 Save me, I pray, from the hand of my brother Esau, for I am afraid he will come and attack me, ...

Genesis 32:10-12



The background of the image is an abstract, textured composition. It features a grid of small, irregular squares in various shades of brown, tan, and beige, overlaid on a darker, more complex pattern of blues, purples, and greens. The overall effect is that of a dense, multi-layered texture, possibly resembling a close-up of a fabric or a digital art piece.

"So Jacob was left alone, and a man wrestled with him till daybreak. When the man saw he could not overpower him, he touched the socket of Jacob's hip so that his hip was wrenched as he wrestled with the man."

Genesis 32:24,25





**Principal:**

We never change until  
the pain becomes  
greater than the...

**FEAR OF CHANGE.**

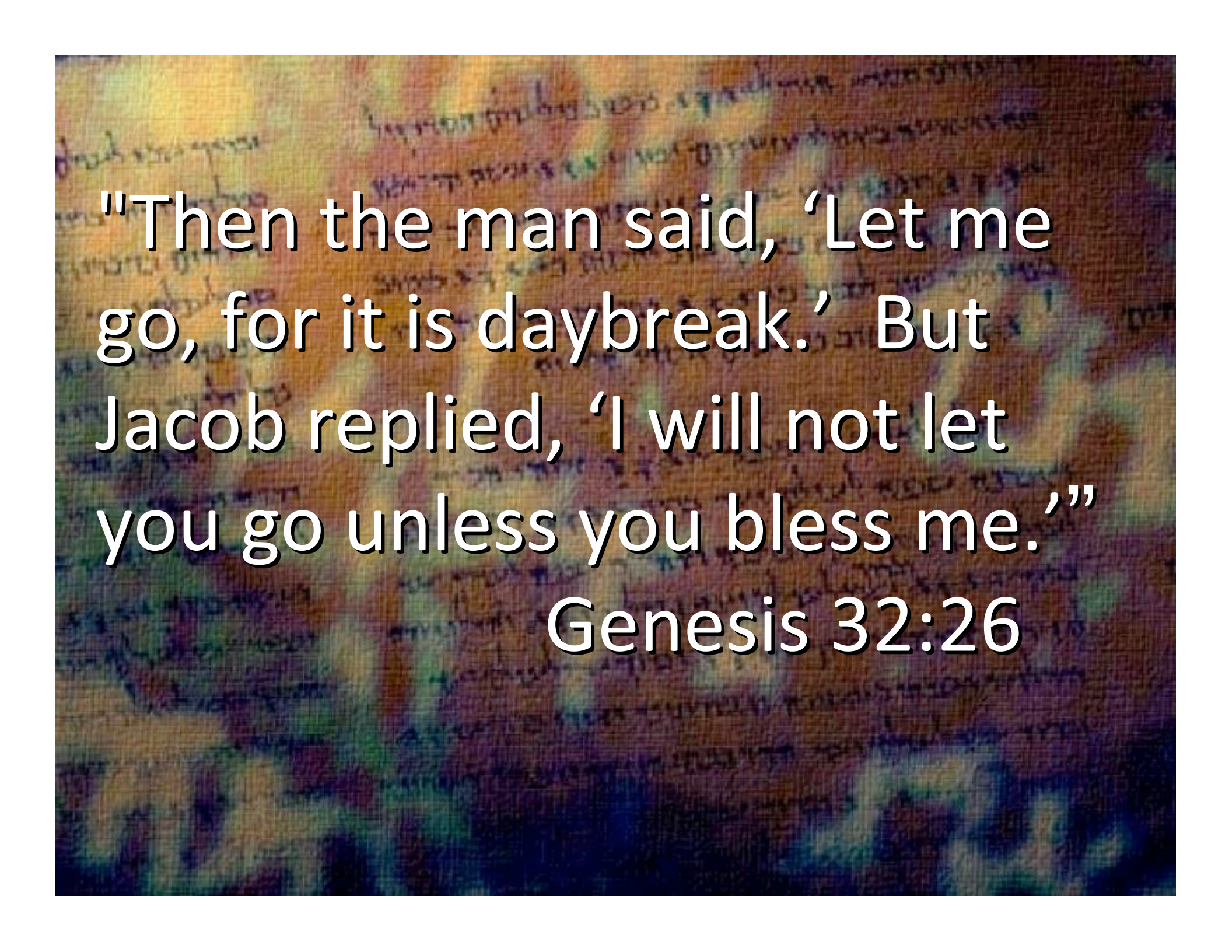




## **JACOB'S STORY**

**II. I will need to make a  
commitment to  
CHANGE.**





"Then the man said, 'Let me go, for it is daybreak.' But Jacob replied, 'I will not let you go unless you bless me.'"

Genesis 32:26



# Principal:

Godly character will not  
remove all our problems but  
it will...

**REMOVE THE ONE'S**  
**WE'VE CAUSED**

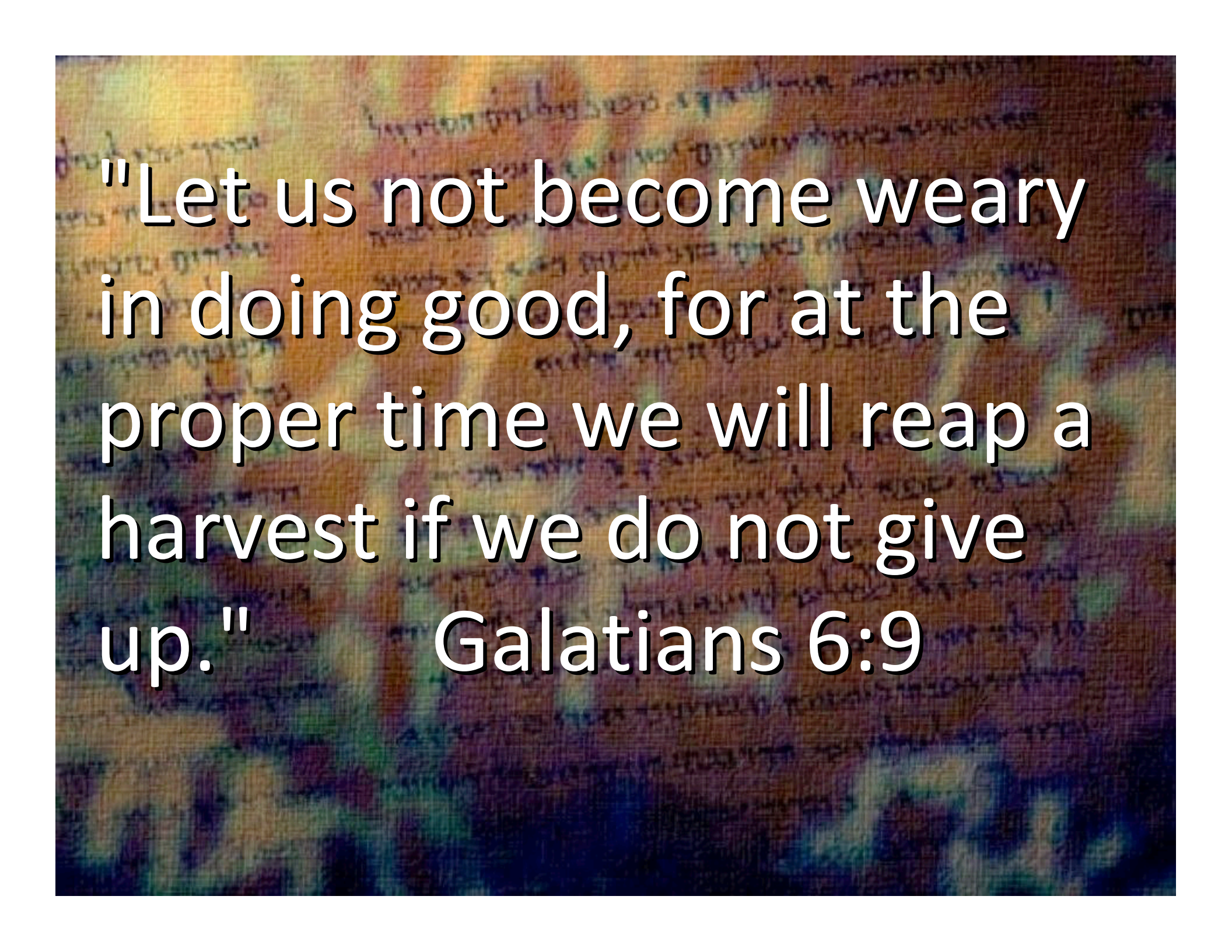












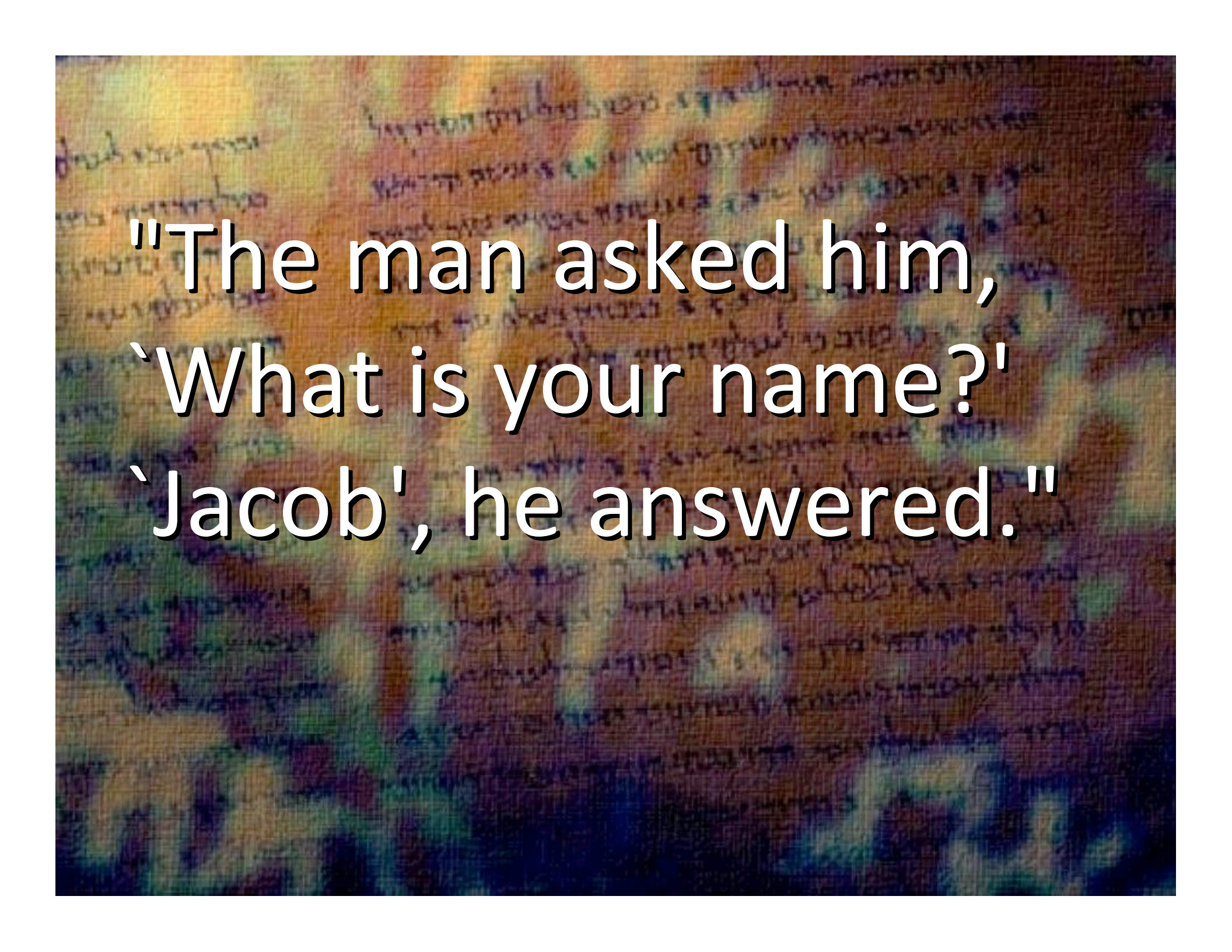
"Let us not become weary  
in doing good, for at the  
proper time we will reap a  
harvest if we do not give  
up."            Galatians 6:9





## **JACOB'S STORY**

**III. I need to make an  
honest and open  
CONFESSIO**



"The man asked him,  
'What is your name?'  
'Jacob', he answered."



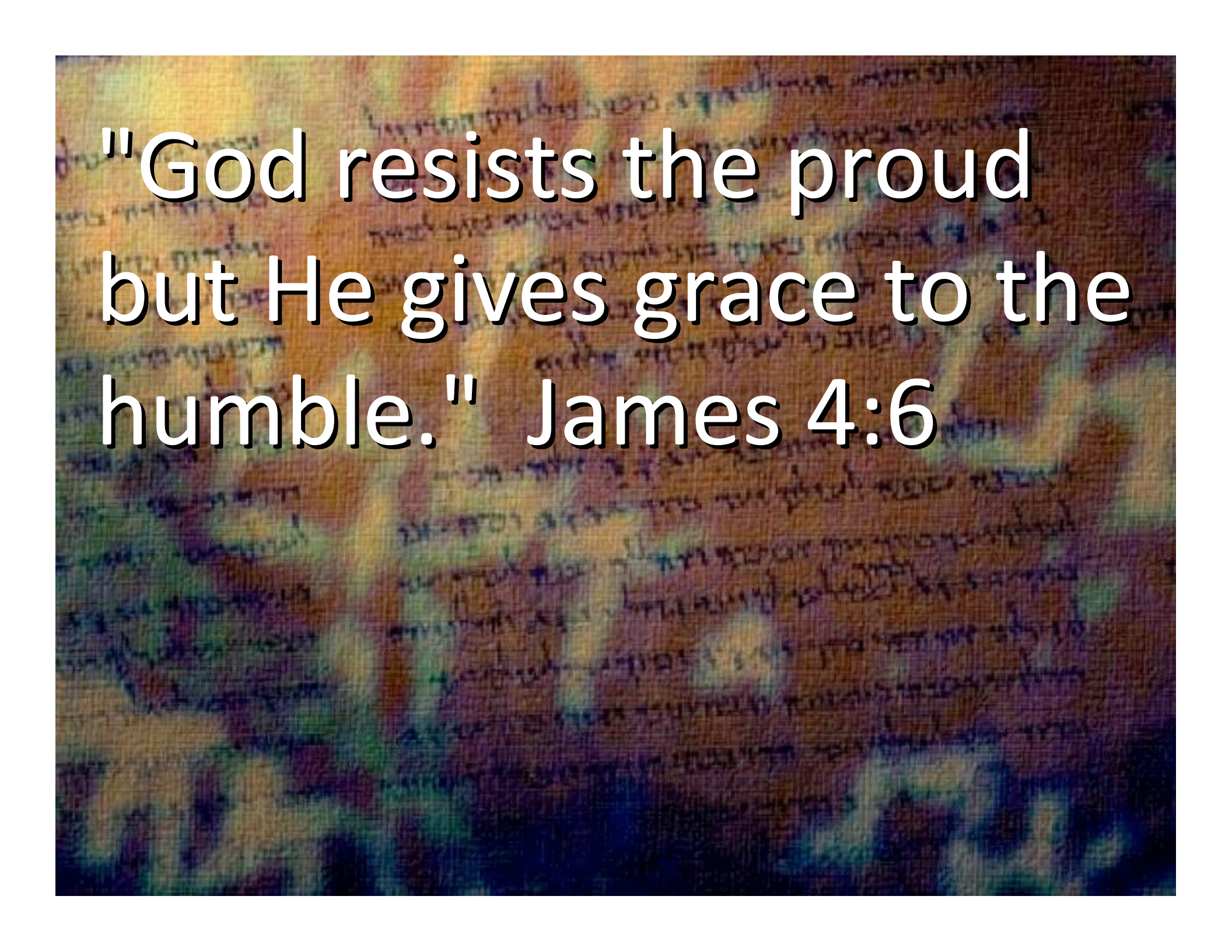
# Principal:

I will never be able to  
change my weaknesses  
until I

**ADMIT THEM.**





The background is an abstract, textured composition of warm colors including shades of brown, gold, and purple. Faint, illegible text is visible throughout the background, appearing as a watermark or bleed-through from another page. The main text is overlaid in the upper left quadrant.

"God resists the proud  
but He gives grace to the  
humble." James 4:6



# JACOB'S STORY

**IV. I will need to  
COOPERATE**



“Your name will no longer be Jacob,’ the man told him. ‘It is now Israel, because you have struggled with both God and men and have won.’<sup>30</sup> Jacob named the place Peniel—face of God—for he said, ‘I have seen God face to face, yet my life has been spared.’ Genesis 32:28-30





**Principal:**

God does his deepest work  
in our

**IDENTITY**




**Jacob's limp would be a constant reminder of two great truths:**

"The sun rose up above him and as he passed Peniel and he was limping because of his hip."

Genesis 32:31






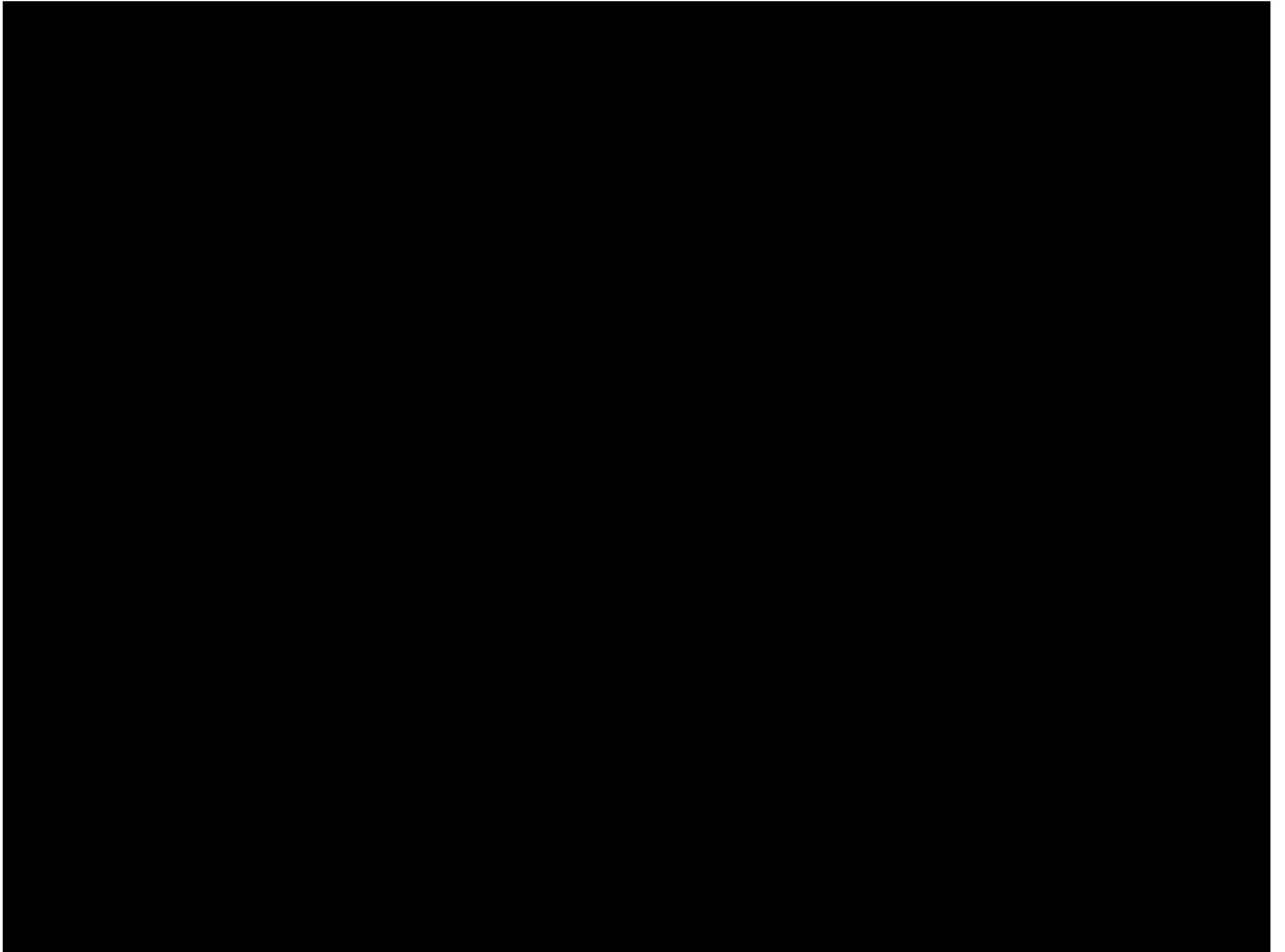
**JACOB WAS TO  
DEPEND ON  
GOD AND NOT  
HIS OWN  
STRENGTH**







**IT IS NEVER  
GOD'S WILL  
TO RUN FROM A  
PERSONAL  
PROBLEM**





"So get rid of your old self,  
which made you live as  
you used to ... and put on  
the new self, which is  
created in God's likeness."

Ephesians 4:22-23 (GN)

